For help on exactly how to use the PDF version of your Workbooks, please visit: (all lower case) <u>http://www.harounventures.com/workbook-help</u>. I recommend downloading the <u>free</u> Adobe Reader version (not the Acrobat Pro Trial version) of the Adobe Acrobat reader from this link: https://get.adobe.com/reader/



#### **INTERNET LINKS\*:**

#### CALENDAR MBA HOME PAGE WORKBOOKS MBA OFFICE HOURS CLASS REPLAYS

#### LINKS IN THIS DOCUMENT:

TOPIC 1 TOPIC 2 TOPIC 3 EXERCISE SMC-2-6--1 for Topic 3\*\* RESOURCES HOMEWORK

\* If prompted for a password, use the password that was emailed to you. \*\*SMC-2-6-3-1 Means SMC <u>SEMESTER 2</u> CLASS 6 TOPIC 3 EXERCISE 1

WORKBOOK FOR SALES, MARKETING & COMMUNICATIONS SEMESTER #2 & CLASS #6 (ALSO CALLED SMC-2-6\*\*\*)

**3 TOPICS COVERED IN THIS LESSON:** (Brief Recaps in Brackets. Click the text to jump to the page in this workbook where we cover the Topics).

- SMC-2-6-1: INTRODUCTION TO ACT 6: DELIVERY + SCENE 1: CREATING THE DELIVERY (FROM PAGE TO STAGE!) (Discussion of changing the modulation of your voice and much more, in order to give a masterpiece of an inspiring delivery.)
- 2 <u>SMC-2-6-2: ACT 6: DELIVERY: SCENE 2: BODY LANGUAGE</u> (Using your hands, eyes and other movement that enhances your delivery.)
- 3

<u>SMC-2-6-3: OUR SECOND INTERMISSION & CRITIQUE OF MY TEDX TALK</u> (Your second presentation exercise while recording you presenting! We will also critique one of my presentations.)

Please have this workbook open during the SMC-2-6<sup>\*\*\*</sup> lecture and fill in the blanks or answer the questions in this workbook when Chris asks you to do so during the live lesson (or during the replay of the live lesson). The homework for all lessons is always listed on the last page.

If you are watching a live version of this lesson, please let Chris explain the concepts and then we will have many opportunities for live Q&A when he mentions: "*Does Anyone Have Any Questions?*" You can also ask Chris questions about the concepts taught in this class during his weekly *For MBA Degree Program Students Only Weekly Q&A Webcast*, which is available at the following link using the password that was emailed to you.

Please note that after the class is finished, Chris will direct you where to go online in order to take a quiz based on the concepts taught in SMC-2-6. If you can't watch this class live, then Chris' team will have an edited <u>replay</u> of the lesson online within one day after this class has ended.



<u>TOPIC 1 OF 3: SMC-2-6-1</u>: Introduction to Act 6: Delivery + Scene 1: Creating the Delivery (From Page to Stage!)

When Chris tells you to, please click here to watch this Passionate Delivery of Liam Neesan video: <u>https://youtu.be/EMg-hUNKPKs?t=35</u>

When Chris tells you to, please click here to watch this Off Script Delivery of Chris Farley video: https://youtu.be/Xv2VIEY9-A8?t=160

When Chris tells you to, please click here to watch this Off Script Laugh by Julia Roberts video: https://www.youtube.com/watch?v=jb-IJIsf\_Uk

Optional: Type your notes for Topic #1 in this box:

### Optional: How can you apply what you have learned about Topic #1 today to enhance your career (or to make you happier and more successful in general)?

**Optional: Type a question(s) below that you want to ask Chris on the live webcast about Topic #1.** If you are watching the live webcast of this lesson, after Chris finishes discussing each Topic, he will say "Does anyone have any questions about Topic #1. At that point you can copy and paste the text that you type below into the YouTube message box to ask him a question. If you are not on the live webcast, you can also ask him your questions during the <u>MBA Only Students Office Hours Webcast</u> (use the password that was emailed to you). Before asking the question about Topic #1, please look at the first page of this document to see what he will discuss in Topic #2 and Topic #3 (in case your question will be addressed during Topic #2 and Topic #3). Thanks:



#### TOPIC 2 OF 3: SMC-2-6-2: Act 6: Delivery: Scene 2: Body Language

When Chris tells you to, please click here to watch this Incredible Delivery / Use of Body Language by Barack Obama in 2004: https://www.youtube.com/watch?v=OFPwDe22CoY&feature=youtu.be&t=71

Optional: Type your notes for Topic #2 in this box:

Optional: How can you apply what you have learned about Topic #2 to enhance your career (or to make you happier and more successful in general)?

**Optional: Type a question(s) below that you want to ask Chris on the live webcast about Topic #2.** If you are watching the live webcast of this lesson, after Chris finishes discussing each Topic, he will say "Does anyone have any questions about Topic #0. At that point you can copy and paste the text that you type below into the YouTube message box to ask him a question. If you are not on the live webcast, you can also ask him your questions during the <u>MBA Only Students Office Hours Webcast</u> (use the password that was emailed to you). Before asking the question about Topic #1, please look at the first page of this document to see what he will discuss in Topic #3 (in case your question will be addressed during Topic #3). Thanks:



#### TOPIC 3 OF 3: SMC-2-6-3: Our Second Intermission & Critique of My TEDx Talk

Optional: Type your notes for Topic #3 in this box:

Optional: How can you apply what you have learned about Topic #3 to enhance your career (or to make you happier and more successful in general)?

**Optional: Type a question(s) below that you want to ask Chris on the live webcast about Topic #3.** If you are watching the live webcast of this lesson, after Chris finishes discussing each Topic, he will say "Does anyone have any questions about Topic #3. At that point you can copy and paste the text that you type below into the YouTube message box to ask him a question. If you are not on the live webcast, you can also ask him your questions during the <u>MBA Only Students Office Hours Webcast</u> (use the password that was emailed to you).Thanks:



**EXERCISE SMC-2-6-3-1**: Analyzing & Critiquing Your 2ND Intermission Presentation

For homework, please record yourself giving a presentation on any topic that you are passionate about. Then after you do so, complete this exercise for homework:

Let's analyze your second Intermission presentation.

Please complete the following 3 tables based on the presentation and slides that you just created.

Please answer the questions in the following 3 tables:

Table #1: Analyzing Your Presentation Content, Audience and Purpose (C.A.P.)			
Question	Answer Yes or No	If you answered No, how could you change the content of your presentation so that the answer is Yes and not No?	
Was your overall presentation content <b>C</b> onvincing?			
Was your overall presentation content Interesting?			
Was your overall presentation content <b>D</b> ifferent?			
Was your overall presentation <i>content</i> <b>E</b> ducational?			
Was your overall presentation <i>content</i> <b>R</b> elevant?			
Was your overall presentation <i>content</i> appropriate for your targeted <b>A</b> udience?			
Did your overall presentation content address the <b>P</b> urpose of your presentation?			



Table #2: Analyzing Your Presentation Slides (P.I.M.C.O.)			
Question: Did Your Slides	Answer Yes or	If you had fewer than 2 Yes answers in the previous column, then please look at your slides to see if you can make any	
Address at Least 2	No	changes in order to have at least 2 Yes answers in the previous	
of the P.I.M.C.O. Concepts?		column. Write down your changes here.	
Did your slides have at least 1 <b>P</b> icture?			
Was there anything on your slides that was Inspirational (for example, a quote)?			
Were your slides <b>M</b> inimal (meaning not too many bullet points and words on each slide)?			
Were your slides somewhat <b>C</b> onsistent (meaning not too many different fonts, etc)?			
Were your slides <b>Q</b> riginal (meaning different from other presentations that you have seen)?			

## Again, please note that I recommend that your slides have 2 or more of the P.I.M.C.O. components. Thanks



Table #3: Analyzing Your Delivery and Confidence			
Questions: Please answer the Answer Ye	es or	If you answered No to any of the questions in the	
questions below about your No or NO	ot	previous column, please write down what you need to do	
delivery. I hanks		in order to turn that No into a Yes. Please note that if you	
Applic	aple	answered Not Applicable, then skip that respective	
Are you happy with how		question(s).	
passionate you were in your			
delivery for the entire speech			
(meaning the start, middle and			
end)? [ <i>If applicable</i> ]			
Are you happy with how			
inspirational you were in your			
delivery? [ <i>If applicable</i> ]			
Are you happy with how you			
transitioned (structured)			
between topics (i.e., "moving on			
to" or "in conclusion?" etc).			
If your speech was over 10			
minutes did you show enough			
images or a video or an			
animation?			
Are you happy with how little			
time you spent reading your			
slides? [ <i>If applicable</i> ]			
Are you happy with how you			
involved the [pretend]			
audience?			
Are you happy with humor or			
self deprecation you used? [If			
applicable]			
Are you happy with the <b>clarity</b>			
of your speech (meaning not			
just your delivery but are you			
happy with the simple words			
you usedas big words lose			
some audience members)? [If			
applicable]			
Are you happy with how many			
times you <b>paused</b> (if needed for			
effectiveness) in your delivery?			
[If applicable]			
Are you happy with how you			
changed your tone in the			
presentation)? [ <i>If applicable</i> ]			
Are you happy with the <b>speed</b>			
at which you spoke (not too			
fast)?			
Are you happy with how much you <b>smiled?</b> [ <i>If applicable</i> ]			
Are you happy with how much			
you used your <b>hands</b> ?			



Table #3: Analyzing Your Delive Questions: Please answer the questions below about your delivery. Thanks	Answer Yes or No or <b>Not</b> Applicable	If you answered No to any of the questions in the previous column, please write down what you need to do in order to turn that No into a Yes. Please note that if you answered Not Applicable, then skip that respective question(s).
Are you happy with how many people you made <b>eye contact</b> with in this pretend speech?		
Are you happy with how <b>confident</b> you appeared while delivering your awesome masterpiece of a speech? : )		

**Next Step**: After you have completed the 3 tables above, then please turn to the next page and compare your 1st & your 2nd intermission presentations...and notice the **DRAMATIC** improvement eh! : ).



Please complete the following 3 tables based on the presentation and slides that you just created.

Please answer the questions in the following 3 tables:

Qualities Question	Answer Yes or No or <b>The</b>	If you answered No, how could you change the content of your presentation so that the answer is Yes or "The Same" and not No?
	Same	
Was your overall presentation <i>content</i> more <b>C</b> onvincing in your 2nd Intermission presentation than in your 1st Intermission presentation?		
Was your overall presentation <i>content</i> more Interesting in your 2nd Intermission presentation than in your 1st Intermission presentation?		
Was your overall presentation <i>content</i> more <b>D</b> ifferent in your 2 <sub>nd</sub> Intermission presentation than in your 1 <sub>st</sub> Intermission presentation (I know my grammar wasn't great there sorry!)?		
Was your overall presentation <i>content</i> more <b>E</b> ducational in your 2 <sub>nd</sub> Intermission presentation than in your 1 <sub>st</sub> Intermission presentation?		
Was your overall presentation <i>content</i> more <b>R</b> elevant in your $2_{nd}$ Intermission presentation than in your $1_{st}$ Intermission presentation?		
Was your overall presentation <i>content</i> <i>more</i> appropriate for your targeted <b>A</b> udience?		
Did your overall presentation <i>content</i> <i>better</i> address the <b>P</b> urpose of your presentation?		



Table #2: Comparing Your Presentation Slides (P.I.M.C.O.) in Intermission 1 and in Intermission 2.			
Question: Did Your Slides Address at Least 2 of the P.I.M.C.O. Concepts in Intermission 1?	Answer Yes or No	Question: Did Your Slides Address at Least 2 of the P.I.M.C.O. Concepts in Intermission 2?	Answer Yes or No
Did your slides have at least 1 Picture?		Did your slides have at least 1 Picture?	
Was there anything on your slides that was Inspirational (for example, a quote)?		Was there anything on your slides that was Inspirational (for example, a quote)?	
Were your slides <b>M</b> inimal (meaning not too many bullet points and words on each slide)?		Were your slides <b>M</b> inimal (meaning not too many bullet points and words on each slide)?	
Were your slides somewhat <b>C</b> onsistent (meaning not too many different fonts, etc)?		Were your slides somewhat <b>C</b> onsistent (meaning not too many different fonts, etc)?	
Were your slides <b>Q</b> riginal (meaning different from other presentations that you have seen)?		Were your slides <b>Q</b> riginal (meaning different from other presentations that you have seen)?	

# Again, please note that I recommend that your slides have 2 or more of the P.I.M.C.O. components. Thanks



Table #3: Comparing Your Delivery and Confidence in Intermission 1 and in Intermission 2.			
Questions: Please answer the questions below about your	Answer Yes or No or <b>NOt</b>	If you answered No to any of the questions in the previous column, please write down what you need to do	
delivery. Thanks		in order to turn that No into a Yes. Please note that if you	
	Applicable	answered Not Applicable, then skip that respective	
		question(s).	
Are you <i>happier</i> with how			
passionate you were in your			
delivery for the entire speech			
(meaning the start, middle and			
end) in your $2nd$ Intermission			
presentation than in your 1st			
Intermission presentation? [If			
applicable]			
Are you <i>happier</i> with how			
inspirational you were in your			
delivery in your 2nd Intermission			
presentation than in your 1st			
Intermission presentation? [If			
applicable]			
Are you <i>happier</i> with how you			
transitioned (structured)			
between topics (i.e., "moving on			
to" or "in conclusion?" etc) in			
your 2nd Intermission			
presentation than in your 1st			
Intermission presentation?			
If your 1st and 2nd Intermission			
presentations were over 10			
minutes did you show			
more/better <b>images or a video</b> or an animation when			
comparing Intermission 2			
versus Intermission 1? Are you <i>happier</i> with how little			
time you spent <b>reading your</b>			
slides in your 2nd Intermission			
presentation than in your 1st			
Intermission presentation? [If			
applicable]			
Are you <i>happier</i> with how you			
involved the [pretend]			
audience in your 2nd			
Intermission presentation than			
in your 1st Intermission			
presentation?			
Are you <i>happier</i> with <b>humor or</b>			
self-deprecation you used in			
your 2nd Intermission			
presentation than in your 1st			



Table #3: Comparing Your Delivery and Confidence in Intermission 1 and in Intermission 2.			
Questions: Please answer the questions below about your delivery. Thanks	Answer Yes or No or NOt Applicable	If you answered No to any of the questions in the previous column, please write down what you need to do in order to turn that No into a Yes. Please note that if you answered Not Applicable, then skip that respective	
		question(s).	
Intermission presentation? [If applicable]			
Are you <i>happier</i> with the <b>clarity</b>			
of your speech (meaning not			
just your delivery but are you			
happy with the <b>simple words</b>			
you usedas big words lose			
some audience members) in			
your 2nd Intermission			
presentation than in your 1st			
Intermission presentation? [If			
applicable]			
Are you <i>happier</i> with how many			
times you paused (if needed for			
effectiveness) in your delivery in			
your 2nd Intermission			
presentation than in your 1st			
Intermission presentation? [If			
applicable]			
Are you <i>happier</i> with how you			
changed your tone in the			
presentation) in your 2nd			
Intermission presentation than in your 1st Intermission			
presentation? [ <i>If applicable</i> ]			
Are you <i>happier</i> with the <b>speed</b>			
at which you spoke (not too			
fast) in your 2nd Intermission			
presentation than in your 1st			
Intermission presentation?			
Are you <i>happier</i> with how much			
you <b>smiled</b> in your 2 <sub>nd</sub>			
Intermission presentation than			
in your 1st Intermission			
presentation? [If applicable]			
Are you <i>happier</i> with how much			
you used your <b>hands</b> in your			
2nd Intermission presentation			
than in your 1st Intermission			
presentation?			
Are you <i>happier</i> with how many			
people you made <b>eye contact</b>			
within this pretend speech in your 2nd Intermission			
your Zna Internission			



Table #3: Comparing Your Delivery and Confidence in Intermission 1 and in Intermission 2.			
Questions: Please answer the questions below about your delivery. Thanks	Answer Yes or No or <b>Not</b> <b>Applicable</b>	If you answered No to any of the questions in the previous column, please write down what you need to do in order to turn that No into a Yes. Please note that if you answered Not Applicable, then skip that respective question(s).	
presentation than in your 1st Intermission presentation?			
Are you <i>happier</i> with how <b>confident</b> you appeared while delivering your awesome masterpiece of a speech in your 2nd Intermission presentation than in your 1st Intermission presentation? : )			



#### **RESOURCES**

Here is the link to the Self Deprecating / Humorous Bill Gates' last day at Microsoft video that Chris mentions in Topic 1: https://www.youtube.com/watch?v=kf8kNqzHYAg



#### HOMEWORK

After this lecture, please complete any exercise(s) in this workbook that you have not yet completed (if applicable) and the quiz associated with this lecture. The quiz is always in the last lecture for each class.