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**LINKS IN THIS DOCUMENT:**

[TOPIC 1](#) [TOPIC 2](#) [TOPIC 3](#) [HOMEWORK](#)

\* If prompted for a password, use the password that was emailed to you.

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## **WORKBOOK FOR SALES, MARKETING & COMMUNICATIONS SEMESTER #4 & CLASS #7 (ALSO CALLED SMC-4-7\*\*)**

### **3 TOPICS COVERED IN THIS LESSON:**

- 1** [SMC-4-7-1: INTERVIEW LOCATIONS, STYLES AND INSIDE THE FRAME](#)
- 2** [SMC-4-7-2: COMMONLY USED PORTRAIT LIGHTING SETUPS](#)
- 3** [SMC-4-7-3: INTRODUCTION TO DAVINCI RESOLVE AND COLOR CORRECTION](#)

Please have this workbook open during the SMC-4-7\*\* lecture and fill in the blanks or answer the questions in this workbook when Chris asks you to do so during the live lesson (or during the replay of the live lesson). The homework for all lessons is always listed on the last page.

If you are watching a live version of this lesson, please let Chris explain the concepts and then we will have many opportunities for live Q&A when he mentions: “*Does Anyone Have Any Questions?*” You can also ask Chris questions about the concepts taught in this class during his weekly *For MBA Degree Program Students Only Weekly Q&A Webcast*, which is available at the following [link](#) using the password that was emailed to you.

Please note that after the class is finished, Chris will direct you where to go online in order to take a quiz based on the concepts taught in SMC-4-7. If you can’t watch this class live, then Chris’ team will have an edited replay of the lesson online within one day after this class has ended.

**TOPIC 1 OF 3: SMC-4-7-1: Interview Locations, Styles and Inside the Frame**

**Optional: Type your notes for Topic #1 in this box:**

**Optional: How can you apply what you have learned about Topic #1 today to enhance your career (or to make you happier and more successful in general)?**

**Optional: Type a question(s) below that you want to ask Chris on the live webcast about Topic #1.** If you are watching the live webcast of this lesson, after Chris finishes discussing each Topic, he will say “Does anyone have any questions about Topic #1. At that point you can copy and paste the text that you type below into the YouTube message box to ask him a question. If you are not on the live webcast, you can also ask him your questions during the [MBA Only Students Office Hours Webcast](#) (use the password that was emailed to you). Before asking the question about Topic #1, please look at the first page of this document to see what he will discuss in Topic #2 and Topic #3 (in case your question will be addressed during Topic #2 and Topic #3). Thanks:

## **TOPIC 2 OF 3: SMC-4-7-2: Commonly Used Portrait Lighting Setups**

**Optional: Type your notes for Topic #2 in this box:**

**Optional: How can you apply what you have learned about Topic #2 today to enhance your career (or to make you happier and more successful in general)?**

**Optional: Type a question(s) below that you want to ask Chris on the live webcast about Topic #2.** If you are watching the live webcast of this lesson, after Chris finishes discussing each Topic, he will say “Does anyone have any questions about Topic #2. At that point you can copy and paste the text that you type below into the YouTube message box to ask him a question. If you are not on the live webcast, you can also ask him your questions during the [MBA Only Students Office Hours Webcast](#) (use the password that was emailed to you). Before asking the question about Topic #2, please look at the first page of this document to see what he will discuss in Topic #3 (in case your question will be addressed during Topic #3). Thanks:

**TOPIC 3 OF 3: SMC-4-7-3: Introduction to DaVinci Resolve and Color Correction**

**Optional: Type your notes for Topic #3 in this box:**

**Optional: How can you apply what you have learned about Topic #3 today to enhance your career (or to make you happier and more successful in general)?**

**Optional: Type a question(s) below that you want to ask Chris on the live webcast about Topic #3.** If you are watching the live webcast of this lesson, after Chris finishes discussing each Topic, he will say “Does anyone have any questions about Topic #3. At that point you can copy and paste the text that you type below into the YouTube message box to ask him a question. If you are not on the live webcast, you can also ask him your questions during the [MBA Only Students Office Hours Webcast](#) (use the password that was emailed to you). Thanks:

## **HOMEWORK**

After this lecture, please complete any exercise(s) in this workbook that you have not yet completed (if applicable) and the quiz associated with this lecture. The quiz is always in the last lecture for each class.  
Thanks